LION ACADEMY TRUST
YOUR CHILD, OUR PRIORITY

The Music Curriculum

Music in the soul can be heard by the universe

Next Phase of Education

- University Study
- A level/ apprenticeship study
- GCSE in Music

Year 6

- Appraise: Understand and discuss the context and history of a range of musical styles
- Perform: Perform melody and harmony lines on top of rhythmic accompaniment
- Appraise: Identify and describe a range of instruments and discuss their function
- Compose: Improvise as a soloist during group performance
- Compose: Compose pop songs and lyrics as part of a group
- Perform: Sing in three-part harmony arrangements

Year 5

- Perform: Become a musician specialising in a tuned instrument
- Perform: Produce sound with the correct technique
- Perform: Read musical notation, playing complex pieces
- Compose: Improvise using notes learnt
- Perform: Perform in parts as an ensemble
- Compose: Follow the leadership of a conductor to adjust performance

Year 4

- Perform: Maintain rhythmic accompaniment to a group performance
- Perform: Follow a leader and interpret instructions accurately
- Compose: Compose melodies with specific phrasing and structure
- Compose: Write compositions using musical notation
- Appraise: Discuss musical elements such as dynamics, rhythm, melody and harmony
- Appraise: Understand the history behind a range of musical styles

Year 3

- Perform: Follow hand signals from a conductor, learning when to stop, start and get louder/quieter
- Perform: Use notation to play and compose music
- Compose: Compose lyrics in response to a stimulus
- Appraise: Learn a range of key features of music
- Compose: Improvise and compose using the pentatonic scale
- Perform: Sing and play a simple ostinato solo or as part of a group

Year 2

- Compose: Use visual representation to play and compose music
- Appraise: Begin to describe the dynamics and pitch of music
- Appraise: Understand what is meant by texture and structure
- Compose: Compose four-beat rhythms
- Perform: Sing and play in canon with control of pitch
- Perform: Play a range of pitched and unpitched instruments and understand how sound is produced on these

Year 1

- Perform: Hear and replicate notes and intervals with voice, blending voice with others
- Compose: Copy simple rhythms
- Appraise: Describe music as fast/ slow, loud/soft or smooth/ choppy
- Perform: Select body parts or voice to make a variety of sounds
- Appraise: Explain how a piece of music makes them feel
- Appraise: Begin to identify different instruments and how they are played

Early Years

- Perform: Explore and engage in music-making and performance
- Perform: Perform songs as part of an ensemble or solo
- Appraise: Listen, move to and talk about music, expressing feelings and responses
- Appraise: Watch and talk about dance and performance art, expressing opinions and ideas
- Perform: Perform songs, rhymes, poems and stories with others
- Appraise: Sing a range of well-known songs and nursery rhymes alone and as part of a group

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